

TWO-DAY INDIVIDUAL WET-PLATE COLLODION TUTORIALS

Individual instruction in Wet-Plate Tintype and Ambrotype. We will tailor your time to accomplish your goals. You will leave with a good feel for the process and a fist-full of information on suppliers, methods, and formulas.

Beginner emphasis is on 5x7 tin plates.
Beautiful studio with reflected light from the creek below.

225 s.f. darkroom with air and water temperature control.

Full size darkroom trailer for location work in nearby fields or small town of Centreville.

Price: \$475. Lab fee \$90.

LOCATION:

Maryland's bucolic, river-laced Eastern shore.
15 minutes from Chesapeake Bay Bridge
About 1 hour from Baltimore and Washington
3 1/2 hours from New York City

ACCOMODATIONS NEARBY

Hilton Garden Inn, Kent Island 410 827-3877
Sleep Inn, Grasonville, 410 827-5555
Best Western Kent Narrows Inn 410 827-6767
Several B&Bs in nearby historic Chestertown.



ANNE NIELSEN PHOTOGRAPHY

In September 2002 I took my first wet plate one-on-one 3 day workshop with John Coffey. Over the following years I continued my individual studies with Dan Estabrook and later with Scully/Osterman. In 2005 I began a project, Catching Shadows: Tintype Portraits and Recorded voices of 21st Century Native Americans Living on Maryland's Eastern Shore. It became a traveling exhibition in 2010 and has been supported by

Maryland Arts Council Individual Artist
Awards 2005, 2009

Maryland Humanities Council

Maryland Arts Council/
Maryland Traditions Grant

PNC Bank

The Chaney Foundation

Mrs. Lea Brooks Stutzman

Julia Margaret Cameron
Portrait Award Winner 2010

CONTACT: 410 758-0261
EMAIL: info@annenielsen.com
WEBSITE: annenielsen.com

